English Long Term Plan – UKS2



Year A	To infinity and Beyond	Let there be Light	On Safari	The Groovy Greeks	All the Fun of the Fair		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Shared Reading	From the author of Varjak Paw SF Said Illustrated by Dave McKean	From the author of Varjak Pave SF Said	THE WHITE GIRAFFE	PERCY JACKSON AND THE LIGHTNING THIEF RICK RICK RICK RICK RICK RICK RICK RIC	DAZZLING	LEON SETTING THE RESERVENCE OF THE PLACE OF	
Model Text	A. Phoenix- First Page –Description B. Fairy Tales (Grammarsaurus) C. Another option- Unicorns (PC) D. City Jungle E. How to make chocolate brownies		A. Should children be allowed to eat chocolate for breakfast? B. Letter to Billy C. Kidnapped (Pie Corbett)	A. Zelda Claw B. Minotaur description and Theseus Extract C. Ariadne on the island of Naxos D. How to train your dragon (PC)	A. Porridge Pincher B. Romeo and Juliet C. Leon and the Place Between descriptions		
Genre	 A. Narrative (Story starter linked to Phoenix- drawing in the reader) B. NCR (Report on the planet Pandora) C. Poetry (Space City) D. nstructional Writing (Brownies - linked to Phoenix book) 		A. Balanced Argument (White Griaffe-should main character live with her Grandma?) B. Informal Letter (writing as the main character) C. Narrative Writing (adventure story, linked to Pie Corbett's Kidnapped)	A. Myths (Build up section Theseus and the Minotaur) B. Narrative writing (Medusa Myth) C. Diary (different viewpoint- Athena/ Arachne)	 A. Recounts (Newspaper Report about a myserious new shop appearing) B. Playscript (Linked to Leon and the Place Between) C. Narrative (Linked to Nowhere Emporium-description of a new room from the shop) 		
T4W Text Type	A. Journey tale B. Information C. Poetry D. Information		A. Information B. Information C. Tale of Fear	A. Warning Tale B. Conquer the Monster C. Different View D. Losing Tale	A. Information B. Play Script C. Meeting Tale		

Year B	Keeping Healthy	Dig for Victory	Water Worlds	Amazing Americas	Vile Victorians	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Shared Reading	PIG HEART BOY malorie blackman	Goodright Mixter Tom 40	RENSURE'S KINGDOM MICHAEL MORPURGO HAUSTATTED BY MICHAEL FORMAN WINSER OF THE CHILDREN'S BOOK AWARD	Touris sachar Umaintakhity processor	CATHERINE BRUTON BOX	CATHERINE BRUTON CONTROL OF THE CATHERINE BRUTON
Model Texts	A. Whole Class Debate- No Model Text B. Should children be given homework? C. Porridge Pincher	A. Informal Letter- B. The Scarab (Pie Corbett) C. Zelda Claw (SF Said)	A. Should children be given homework? B. Deforestation C. Pie Corbett-The Catamander	A. The Workhouse B. Hero Twins C. Weather Report- Range of Videos/ clips of weather reports	A. Elizabeth 1 (Grammarsaurus) B. Zelda Claw (SF Said) Another Option- The Caravan (Pie C. Oliver Twist D. Letter	Corbett)
Genre	A. Balanced Argument (Whole Class Debate about transplants) B. Balanced Argument (linked to transplants) C. Recount (Newspaper Report linked to Pig Heart Boy)	A. Recount (Informal Letter writing as an evacuee) B. Narrative (Portal Story – WW2) C. Narrative (Suspense Story – Blitz Setting)	A. Balanced Argument (linked to Kensuke's Kingdom – travelling around the world) B. Persuasion/ Formal Letter (Local Flooding issue – letter to MP) C. Suspense narrative (Character stranded on deserted island)	A. Diary Entry/Journal (Character Recount) B. Myth (Hero Twins – innovating a section of a myth) C. Non-fiction report (Mexico weather report)	A. Non-Chronological Report (Queen Victoria) B. Narrative (Suspense Story based on Zelda Claw) C. Play Script (Oliver Twist extract) D. Instructions (How to make a Victoria Sponge)	
T4W Text Type	A. Information B. Information C. Information	A. Journey/ Meeting B. Journey Tale C. Tale of Fear	A. Information B. Information C. Show not Tell- Tale of Fear	A. Recount B. Conquer the Monster C. Information	A. InformationB. Tale of Fear/ Warning TaleC. Play ScriptD. Journal	