

Art and Design Curriculum Statement

Unleashing Creativity:

“Every child is an artist” – Pablo Picasso



Intent – What we are trying to achieve?

At Orchard Primary School, our principal aim is to ensure that children leave with a range of happy and rich memories in Art and Design. We strive to provide interesting and exciting experiences that enhance each child's awareness of their unique abilities and strengths as learners. Our approach fosters the understanding that learning in Art and Design is an ongoing journey rather than a one-off event.

We are committed to meeting the National Curriculum expectations in Art and Design, delivered by knowledgeable staff who inspire enthusiasm and support children to master key skills and concepts.

Children will develop a deep understanding of the Art and Design they study, utilizing their prior knowledge to solve problems and develop their artistic sophistication. Through experimentation and creativity, they will gain the skills and knowledge necessary to invent and produce their own works of art, craft, and design.

Critical thinking will be nurtured, enabling children to develop a rigorous understanding of Art and Design. They will appreciate the contributions of renowned artists such as Picasso, Monet, and Kandinsky, and learn how Art and Design reflect and shape our history while contributing to the culture and creativity of our society.

Implementation – How do we translate our vision into practice?

- Our Art curriculum covers all of the relevant National Curriculum (2014) requirements for each key stage and is taught on a two-year rolling programme to accommodate mixed aged classes,
- Art is planned through a practical, thematic approach to learning where lessons are contextualised, meaningful and enhance learning around a particular theme.
- We use our Curriculum Progression Documents to match content with teaching as we believe that following one Art programme does not provide the bespoke teaching and learning experience that we want for our pupils.
- Our Progression of Knowledge and Skills document shows the skills that are taught within each year group phase and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.
- Connections between concepts provide the basis for progression. The curriculum framework across each phase (EYFS, Key Stage 1, Lower Key Stage 2 and Upper Key Stage 2) has been carefully mapped to set out the necessary knowledge that will be taught, and how these essential concepts develop cumulatively throughout each unit.
- The curriculum hours in Art and Design vary according to each Learning Adventure. For example, some units have a very specific focus on the programmes of study for Art and Design whilst other units centre around Design and Technology. Some Learning Adventures will have one or two enhancement lessons, whilst others will have a very specific series of lessons derived from our scheme of work.
- The acquisition of knowledge in Art is achieved through a range of high quality, engaging and memorable learning opportunities supplemented by enrichment opportunities, such as Inspiration Days, theme days, special outcome events and visits/visitors to widen experiences to enable our pupils to reach their full potential.
- In addition, a varied timetable for extra-curricular activities for Art is offered by the school, enabling the children to extend their range of experiences.

- Rosenshine's Principles of Instruction play a key role in developing knowledge and skills so that children know more and remember more over time.
- High quality teaching develops children's mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint and clay.
- Children use sketchbooks to record their observations and use them to review and revisit ideas, recording their ideas through drawing, painting, photographs and annotations.
- Assessment at Orchard is designed to shape future learning. Assessment in Art is made throughout the year using observations and formative assessments of recorded work.
- We recognise that not all learning needs to be captured in the written form and or by every child. Video, photographs or conversations/observations are often just as valuable in demonstrating understanding.

Impact – What is the impact of our curriculum on the students?

- Children of all abilities and backgrounds are happy, confident learners within Art and Design. They experience a wide-ranging number of learning challenges in the art and know appropriate responses to them.
- Children talk enthusiastically about their learning in Art and Design and are eager to further their learning in the next stages of their education.
- Clear outcomes focus and guide all Art and Design development plans and drive improvement.
- Pupils develop a wide range of art and design techniques, experimenting with and refining their use of different media and materials.
- Children are able to think, talk and write about art (in terms of the formal elements colour, line, tone, shape, pattern, texture) and can record their ideas (drawing from observation).
- Our pupils become progressively proficient in drawing, painting, sculpture and other art, craft and design techniques, producing creative work, exploring their ideas and recording their experiences. They are able to evaluate and analyse creative works using the language of art, craft and design.
- Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.
- Children develop ideas from looking at the work of others and famous pieces of artwork giving opinions. They are developing the key skills of commenting, adapting, exploring, collecting and responding.
- Through wider reading in Art and Design, children become knowledgeable about great artists, craft makers and designers, and understand the historical and cultural development in their art forms
- Children become familiar with the opportunities available in the workplace in terms of Art and Design such as in graphic design, fine art, photography and fashion/textiles.
- Through Art, our pupils are able to develop higher level thinking skills and skills for the workplace such as sustained focus, problem-solving, creativity and resilience.