



Art Long Term Plan

"Teach skills and knowledge through creative projects that improve personal development over time."

Paul Carney

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Welcome to Orchard!	Dark Nights, Bright Lights	999 Emergency!	If you go Down in the Woods Today	In the Garden	
	<p>Craft Apple threading</p> <p>Painting Hedgehogs, leaves, apples</p> <p>3D - Printing Leaf rubbings</p>	<p>3D - Printing Fireworks</p> <p>Craft – Collage Bonfires, Owls, Rangolis, Winter trees</p> <p>3D – Malleable Diwali divas Salt dough Christmas decorations</p> <p>Drawing Mehndi hand patterns</p> <p>Painting Snowmen</p>	<p>3D – constructing Emergency vehicles</p>	<p>Painting Bear diorama</p> <p>Drawing Teddy bears</p>	<p>Painting Flowers, Waterlilies Monet</p> <p>Craft Natural sculpture – minibeasts Snail collage Matisse Spider web threading</p> <p>3D – constructing Model bees, butterflies, spiders Salt dough snails Air dough flowers</p> <p>Drawing Snail spirals</p>	
Drawing	Draw from imagination, look carefully and draw from observation, draw shapes and lines, draw with different media, colour in neatly, draw at different scales, draw for narratives					
Painting	Hold a brush correctly, mix powder to make paint, use block paint, mix secondary colours from primary colours, add white to colours, concentrate hard to paint shapes, lines and edges neatly					
Craft	Decorate textiles, hold a needle and thread through holes, cut fabrics. Make collage by combining colours, shapes, textures in a variety of media					
3D	Print using natural and man-made objects, make a simple printing block Cut and join found materials to create a desired form (link with DT skills) Shape malleable materials – dough and clay					

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KS1 A	Oh, I do Like to be Beside the Seaside	Once Upon a Time	Under the Sea	Adventure is Out There		Wild Things
	Painting Seascapes	Drawing Castles Paul Klee	3D Sea Creature Printing Painting Watercolour jellyfish	Craft - Textiles Embellished fabric planets Karen Rose	3D Clay Aliens	3D Natural Sculpture Andy Goldsworthy Richard Shilligs
KS1 B	Green Fingers	Super Hero Me	Ice, Ice Baby	Jurassic World		Donington Detectives
	Craft – Collage Fruit and Veg faces Archimboldo	Drawing Pop Art Roy Lichtenstein	Craft - Collage Collage Titanic Portholes Painting Inushuk rock sculptures Ted Harrison		Drawing Fossil Observations	Drawing Houses/Local Buildings
Drawing	<ul style="list-style-type: none"> Use simple lines and geometric shapes to create forms. Control pressure when using drawing implements to create lighter or darker tones and marks. Shade areas neatly without spaces. Identify and draw detail, texture, pattern. Learn to use different drawing media: pencils hard and soft, crayons, felt-tips, charcoal, pastel and chalk. Draw from observation – single and grouped objects. 					
Painting	<ul style="list-style-type: none"> Explore colour mixing to make finer variations in secondary colours and make colours lighter or darker Develop brush control and learn to use different types of paint (poster paint, powdered paint, block paint), painting surfaces and paintbrushes. Paint neatly and carefully, using an outline, without leaving gaps or messy edges. Paint on 3D surfaces such as models and textures using thicker paints. 					
Craft	<p><i>Textiles:</i> Thread a needle, tie a knot, cut fabrics, sew simple stitches, add embellishments/decorations with glue, beads, buttons and embroidery.</p> <p><i>Collage:</i> Select, arrange and combine textures, papers, colours, shapes to create images by cutting, tearing and sticking</p>					
3D	<p><i>Printing:</i> Print with hard and soft materials, learn different methods of printing such as mono printing, block printing, relief printing or by etching into soft materials. use simple motif printing blocks to create and print complex patterns</p> <p><i>3D & Sculpture:</i> Cut, form, tear, join and shape a range of materials (such as clay, card, plastic, wire, found and natural) to create forms to make things they have designed, invented, or seen. Make simple plans</p>					

LKS2 A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Earth Rocks!	Road Trip USA	The Flintstones	Raiders and Traders	Where the Rainforest Meets the Sea
	Drawing Ammonite Art Lear		Painting Stonehenge watercolours Animals in Cave Art	Craft - Textiles Weaving	3D - Printing Block printing leaves Drawing Oil pastel toucans	
LKS2 B	Marvellous Me	Fabulous Pharaohs	Light, Camera Action!	May the Force be with You	Rampaging Romans	Location, Location, Location
	Drawing/Painting Portraits Kahlo, Warhol	3D - Sculpture Clay cartouches	Painting Music in Art Kandinsky		Craft – 3D Roman Mosaics	
Drawing	<ul style="list-style-type: none"> Identify and draw the 2D and 3D geometric shapes in nature and the world around them. Control drawing media to create dark and light tones. Shade tones with few gaps, that are neat to the edges. Develop confidence making marks & lines to describe a wide range of patterns and textures. Practice drawing quick, light lines (sketching) & more deliberate, measured lines. Work in a range of drawing media including graphite sticks, charcoal, crayons, coloured pencils, felt pens, biro, drawing ink and pastels. Know the differences and similarities between these materials and select which one is most suitable for the task they need. Record experiences or to describe sequences of events. Describe, copy, and imagine how things might have looked in the past or in another place or culture. Draw things they can see (from nature, their environment, still life or from photos they have taken) Learn different styles of drawing: <u>Graphic</u> (cartoon, graffiti, caricatures etc.) <u>Realistic</u> (portrait, still life etc.) <u>Abstract</u> (fine art, emotions) 					
Painting	<ul style="list-style-type: none"> Develop colour mixing and matching skills, mixing secondary and tertiary colours with confidence.. Learn how depth is created by varying the tones or colours, such as in skies and landscapes. Use pattern & texture for desired effects including decoration Learn how to paint with expression by combining traditional painting methods with unorthodox and unusual tools and techniques (such as rags, sticks, fabrics, sponges etc.) Use line with greater confidence to highlight form and shape and define detail Use different types of paint such as poster paint, powder, watercolour, or acrylics. Know when to use these paints and name some of their properties. 					
Craft	<p><u>Textiles:</u> Use techniques such as weaving, embroidery and applique. Explore textures</p> <p><u>Collage:</u> Make simple mosaics. Combine tactile and visual elements, combine materials and media.</p>					
3D	<p><u>Printing:</u> Use printing (mono printing, block printing, relief printing etc.) to create artwork related to bigger topics and themes or to explore patterns. Use simple motif printing blocks to create and print complex patterns with mathematical and visual precision.</p> <p><u>3D and Sculpture:</u> Design and make forms in 3D (card, wire, paper, found objects, clay etc.) understanding how to finish and present their work to a good standard</p>					

UKS2 A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	To Infinity and Beyond!	Let there be Light	On Safari	Groovy Greeks	All the Fun of the Fair	
Painting Space Art Peter Thorpe		Drawing/Painting African Art Gakongka	3D - Sculpture Greek Pots		Drawing Busy People Lowry	
UKS2 B	Keeping Healthy	Dig For Victory	Water Worlds	Amazing Americas	Vile Victorians	
		Craft - Textiles Make do and Mend Drawing Propaganda Posters Painting Blitz Skylines	Painting Water in Art Monet, Seurat, Hokusai	3D - Sculpture Carnival Masks	Drawing 3D – Printing Fabric and Furnishing William Morris	

- Independently select appropriate media for expression and purpose,
- Draw for a range of purposes, thinking, designing, creating, realising, imagining. Learn that we all draw differently, and that realism is only one form of drawing. Find and know artists' drawings they like, appreciate and admire to influence their own drawing style.
- Draw with an increasingly confident awareness of the 2D and 3D geometric forms that comprise forms and objects.
- Draw lines, shapes, and forms neatly and evenly with more confidence, blending tones from light to dark smoothly.
- Control the amount of force and pressure when drawing to understand the difference between sketching and rendering more deliberate marks.
- Show awareness of various mark making techniques for purpose & intention.

- Know about different types of paint and when to use them
- Control colour when painting; for blending, reducing hue and improving the translucency of colour. Know colour relationships such as complimentary colours and harmonious colours
- Learn how darker and lighter colours can be added to create tints and shades instead of black and white.
- Use pattern & texture for purposeful effect.
- Develop skills to paint neatly and carefully, without leaving gaps or messy edges, but paint in a more creative style when the painting demands.

Textiles: Join fabrics by sewing using different grades of threads and needles, explore textures. Could explore other crafts like batik, tie-dye, jewellery, knitting

Collage: Combine tactile and visual elements, combine patterns, shapes and tones in a variety of materials and media with skill and confidence

Printing: Develop mono printing, block printing, relief printing etc. to create artwork that might be singular images or patterns, building up overlays of colours or patterns and showing awareness of symmetry or repetition

3D Sculpture: Make 2D plans in order create more complex forms in 3 dimensions, using a range of modelling materials, understanding how to finish work to a good standard.