

## School Improvement Plan 2021-22

## Supplementary Action Plan: Art

<b>Priority: To ensure high standards of art teaching and learning are demonstrated and evident across the curriculum.</b>		<b>Timescale:</b> From September 2021 then on-going <b>Strategic/Subject Lead:</b> Thomasin McGravie <b>Link Governor:</b> Fran Brown	
<b>Raise the achievement of pupils through a commitment to high standards and expectations, and especially that of more-able learners by:</b> <ul style="list-style-type: none"> <li>• Providing active, co-operative and independent learning through dynamic, high quality teaching</li> <li>• Building on existing good practice in teaching by ensuring that teachers match the level of challenge of pupils' work consistently to the prior attainment of different groups</li> <li>• Providing an innovative, creative and integrated curriculum which inspires and motivates children to learn and which takes account of different learning styles</li> <li>• Celebrating diversity and working in partnership with parents and the wider community</li> </ul>		<b>Outcomes: What success will look like for children:</b> <ul style="list-style-type: none"> <li>• 85% of pupils are working at expected standards in Art</li> <li>• Standards in the teaching of Art are consistently 'good' across the school and outcomes are in line with planning/schemes of work</li> <li>• Art is used as a cross curricular tool to broaden and enrich learning experiences</li> <li>• Pupils showcase their talents to the wider community</li> </ul>	
<b>Monitoring and Evaluation Evidence:</b> <ul style="list-style-type: none"> <li>• HT to monitor short term plans to ensure progression chart and key skills grid is being used and that the SOW is being delivered</li> <li>• HT to monitor through half termly Creative Curriculum work scrutiny; lesson observation and in class support</li> <li>• Carry out learning walks and pupil discussions and interviews</li> </ul>		<b>Evaluation questions:</b> Which teachers are not confident with teaching a unit of Art? Are staff delivering the exciting and appropriate age related tasks planned by the Subject Leader through the Art schemes of work? Are staff carrying out regular assessment and are they using their assessment to help move the children on? Is there a progression of skills demonstrated across the year groups? Are the staff clear about what is expected to be taught within each skill? Are staff modelling techniques appropriately so that pupil outcomes are of a high quality which meet unit/learning objectives?	
Development Objective	Actions	Intended Impact	Costing
<b>Art lessons from the Scheme of Work are delivered effectively to ensure high quality, enjoyable art provision with clear curriculum coverage and progression across all year groups</b>	<ul style="list-style-type: none"> <li>• Subject Leader to talk to staff and re: curriculum coverage, STP for each unit and support teachers' teaching of art</li> <li>• Subject Leader to talk to children and undertake pupil voice i.e. Do they enjoy art? What aspects do they like / dislike? How would you rate your confidence in art?</li> <li>• Subject Leader to undertake drop in observations linked to teacher CPD</li> <li>• Subject Leader to check curriculum coverage through book/planning scrutiny, ensuring that STP for Art is reflected in pupils' work</li> </ul>	Art provision is of high quality across all years groups in school and follows the schemes of work.	£200 Art budget
<b>Ensure children's drawing and painting skill shows clear progression across the school using a range of mediums, based on the school's progression skills matrix</b>	<ul style="list-style-type: none"> <li>• Staff Training – Art techniques related to 'weaknesses' in attainment illustrated through the SOW (tone/pencil; paper collage; watercolours). Run an Art Workshop to review techniques and teaching methods to ensure that standards in the teaching of Art across <u>ALL YEAR GROUPS</u> are consistently high across the school and in line with planning/schemes of work</li> </ul>	Quality of teaching – expectation of good or better quality and increasing rates of progression in KS1	NA – HT to lead CPD
<b>To ensure pupils have access and opportunities to develop their skills by improving the identification, nurturing and celebration of talent in Expressive Arts across the school community</b>	<ul style="list-style-type: none"> <li>• Continue to challenge and motivate pupils through a variety of creative arts activities undertaken during enrichment days. E.g. Establishment of Art Club; further development of Donington Dynamos; challenging, creative and purposeful theme days e.g. World Book Day, Competitions Week</li> <li>• Monitor the use of cross-curricular opportunities to enrich and enhance learning/adapting learning e.g. links with ICT</li> <li>• Plan half-termly celebration assembly for Expressive arts showcasing Art/Performance</li> <li>• Increase the number of extra-curricular opportunities where children have access to the Expressive Arts</li> </ul>	Curriculum entitlement is a given and creative curriculum processes are fully embedded. We inspire learning through a passion for the subjects of Art, Music and Dance.	Visitors and enrichment up to £300 (school fundraising)