



Music

Substantive and Disciplinary Knowledge

Substantive Knowledge

Substantive Knowledge in Music is based on the developing knowledge of the nine interrelated dimensions of music. All musical learning is built around the interrelated dimensions of music:

- Pulse
- Tempo
- Texture
- Rhythm
- Dynamics
- Structure
- Pitch
- Timbre
- Notation

Substantive Knowledge focuses on developing children's skills and knowledge required for them to develop as musicians. This is accomplished by purposeful repetition, which enables children to develop and demonstrate fluency of knowledge.

It involves learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Disciplinary Knowledge

Disciplinary Knowledge in music is the interpretation of the interrelated dimensions of music and how this knowledge is used when singing, playing instruments, improvising and composing, to develop creative and original pieces and performances.

Children combine their individual and group efforts to interpret the many musical elements to achieve the desired outcome.

Children get the opportunity to develop these skills during well planned classroom activities as well as through concerts and performances, the school choir and after school clubs.

Musical elements are taught in the classroom so all children have equal opportunities to develop a love for Music and are able to use musical language to discuss what they have heard.

Pupils develop Disciplinary Knowledge by appreciating how music is created and played through the analysis of compositions. Children are given the chance to listen to music from a variety of musical genres, styles and historical periods and answer musical questions based on the interrelated dimensions of music, encouraging musical thought and development of a musical ear.

Children are taught how to make music in a variety of ways, including with their voice, with tuned instruments and un-tuned instruments. All children in the school also have an equal opportunity to learn a musical instrument with a peripatetic tutor

