

# Music Curriculum Statement

*"Without music, life would be a mistake."*

Friedrich Nietzsche



## Intent – What we are trying to achieve?

**At Orchard, we are building musical futures: Where every note sparks curiosity and creativity.**

At Orchard Community Primary School, we are committed to sparking a lifelong passion for music in every child. Our music curriculum is designed to ensure that students not only develop a love for music but also engage with it deeply through active listening, playing, performing, creating, and singing both individually and in groups. We aim to provide a comprehensive understanding of how music is crafted, its historical development, and its cultural importance. Students are encouraged to use and understand musical language, incorporating key musical features into their own work as they develop their creativity and own musical style. By combining creativity with knowledge, we strive to help each child discover their musical potential and appreciate the rich diversity of sound around them. Our goal is to inspire creativity and self-expression, offering students opportunities to connect with others and explore their musical journeys. We seek to nurture a lifelong love of music by introducing them to a wide range of musical experiences, instruments, music technology, and fostering a genuine passion for the art form.

## Implementation – How do we translate our vision into practice?

- At Orchard we use Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:
  - Listening and evaluating
  - Creating sound
  - Notation
  - Improvising and composing
  - Performing
- Each unit combines these strands within a cross-curricular learning adventure designed to capture pupils' imagination and encourage them to explore music enthusiastically.
- Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.
- Our national curriculum coverage shows which of our units cover each of the National curriculum attainment targets as well as each of the strands.
- Our Progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.
- The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more.

- In the classroom pupils learn how to play various un-tuned and tuned percussion instruments such as glockenspiels and year 2 learn how to play the recorders. In doing so they understand the different principles of creating notes, as well as how to devise and read their own musical scores and basic music notation.
- We also enhance the prominence of music within our school through singing assemblies, instrumental tuition in guitar and piano, and participation in the school choir, further reinforcing the development of the five key strands of music.

### **Impact – What is the impact of our curriculum on the students?**

- Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon.
- The impact of Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupils' learning.
- Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.
- After the implementation of Kapow Primary Music, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.
- Through high quality teaching, we develop the following essential characteristics of musicians:
  - ✓ Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
  - ✓ Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
  - ✓ Understand the various ways in which music can be written down to support performing and composing activities.
  - ✓ Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
  - ✓ Meet the end of key stage expectations outlined in the National curriculum for Music